

how people see the city?

how people see the city?

...limits

...fences

...traffic

...noises



OTTOMANS CITY



3rd Point of view

CAOTIC VISUAL PERCEPTION
limits-no perception

2nd Point of view

BAD VISUAL PERCEPTION
limits-STREET & TRACKS

1ST Point of view

GOOD VISUAL PERCEPTION
limits-no perception

GOLDENHORN

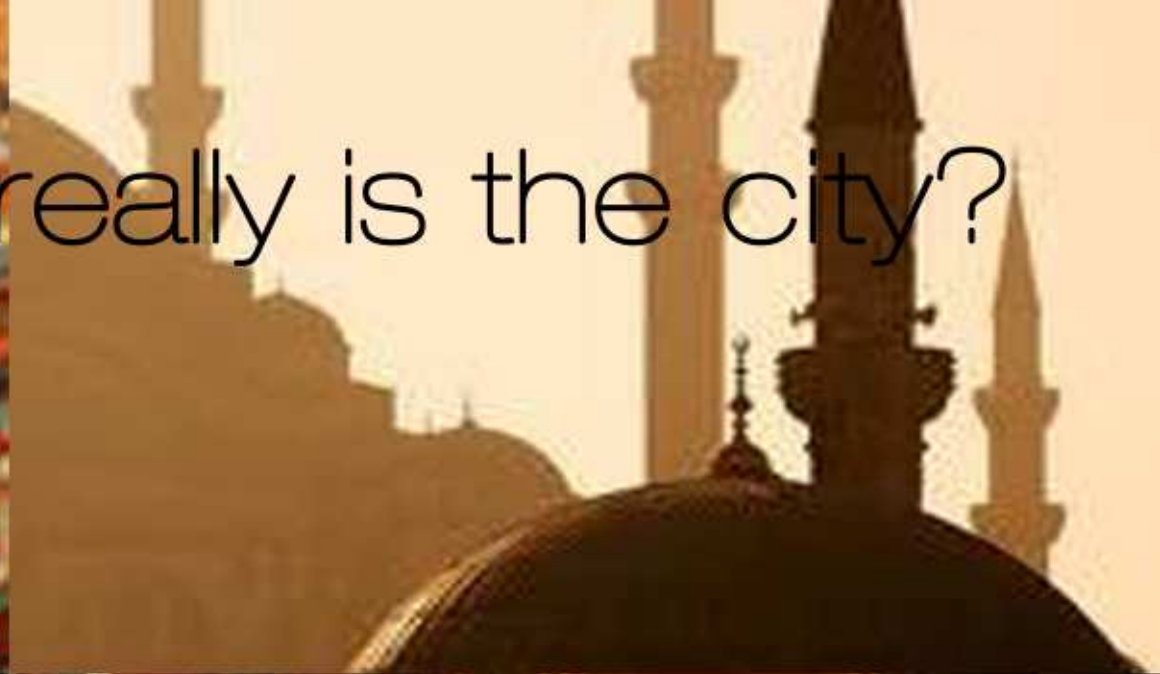
how really is the city?



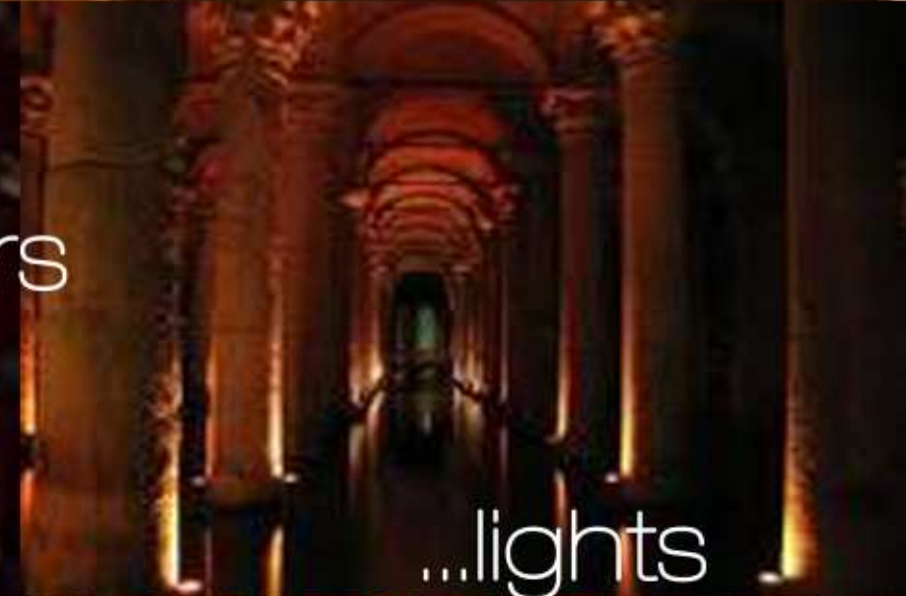
...sounds



how really is the city?



...couleurs



...lights



spices



how people approach the city?

OTTOMANS CITY



perception of culture
through the sound-smell-touch

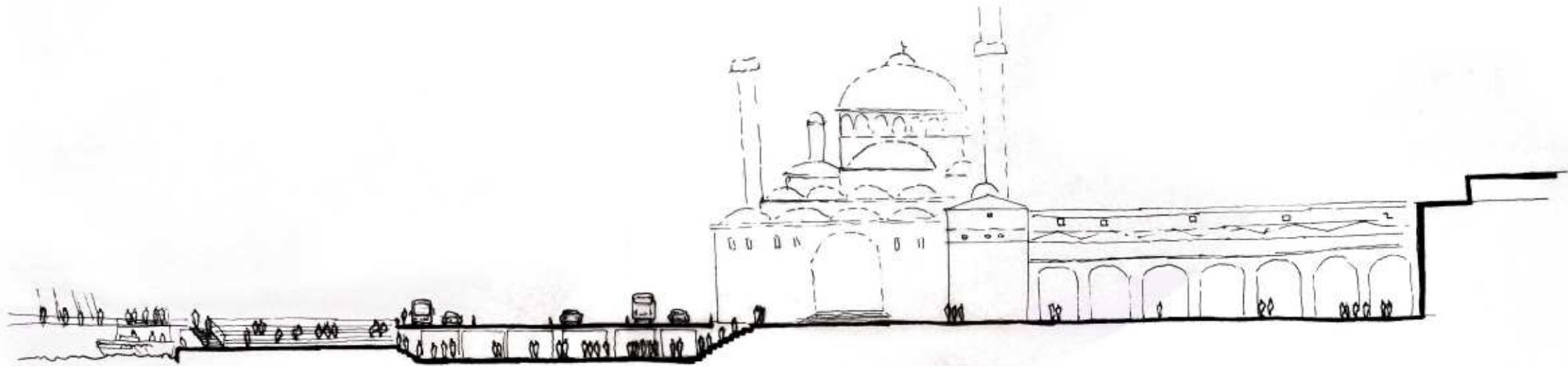
perception of people

perception of sea
through the taste

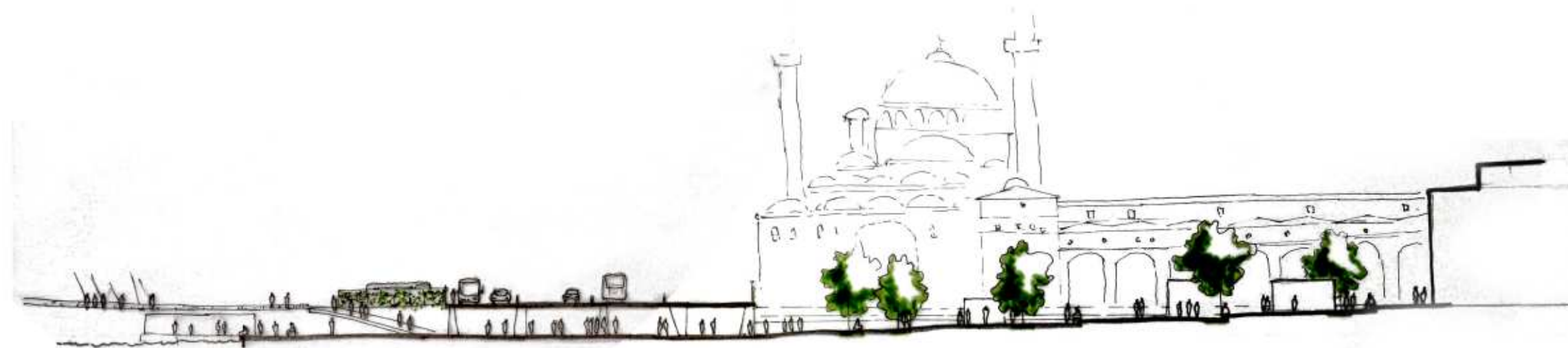
GOLDENHORN

new perception of the city

masterplan



old section



new section

| waterfront |

| under-passage |

| cultural square |



masterplan



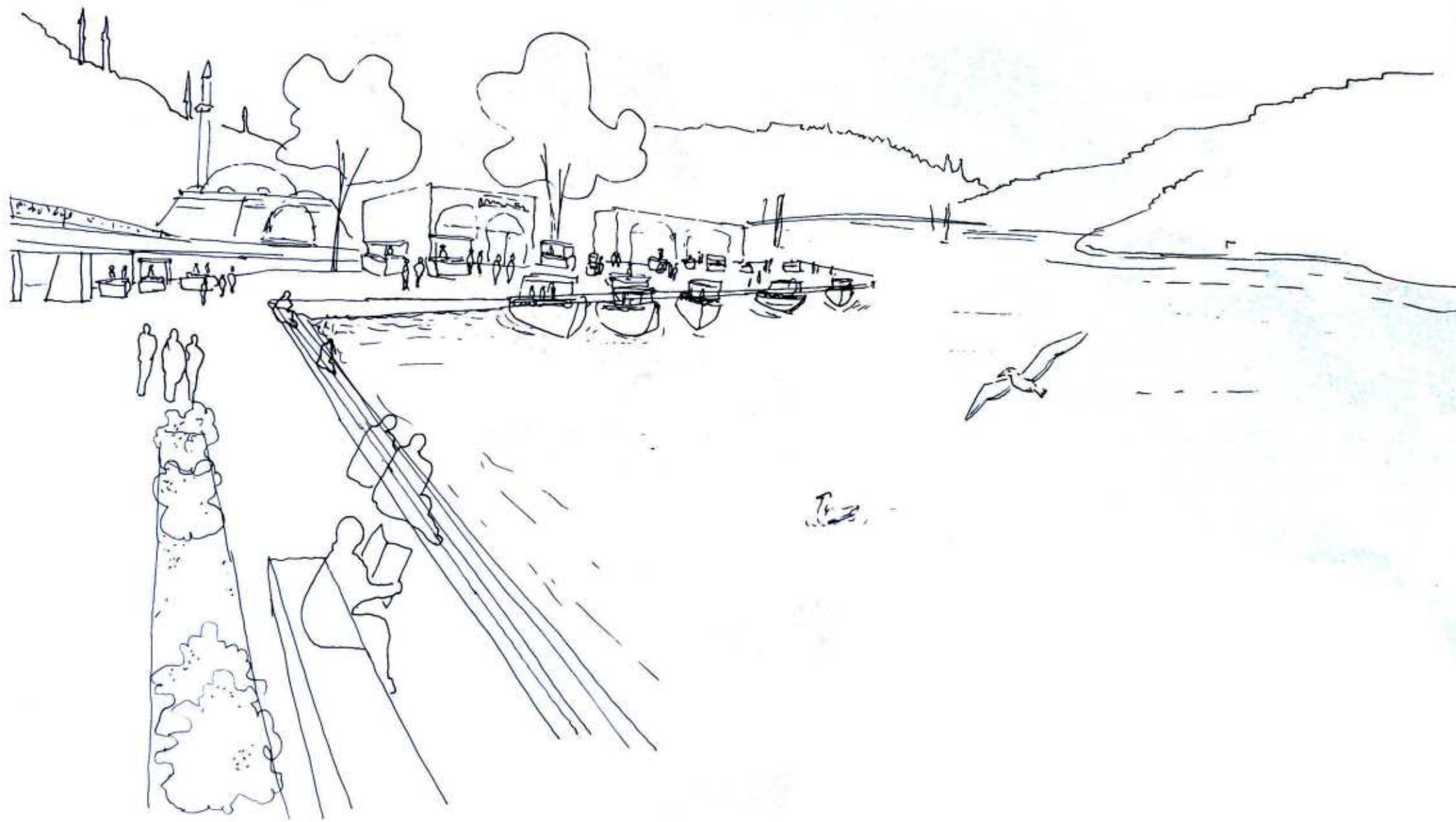
3 different areas

first area_ perception of the sea
waterfrond promenade
restorantslcafe

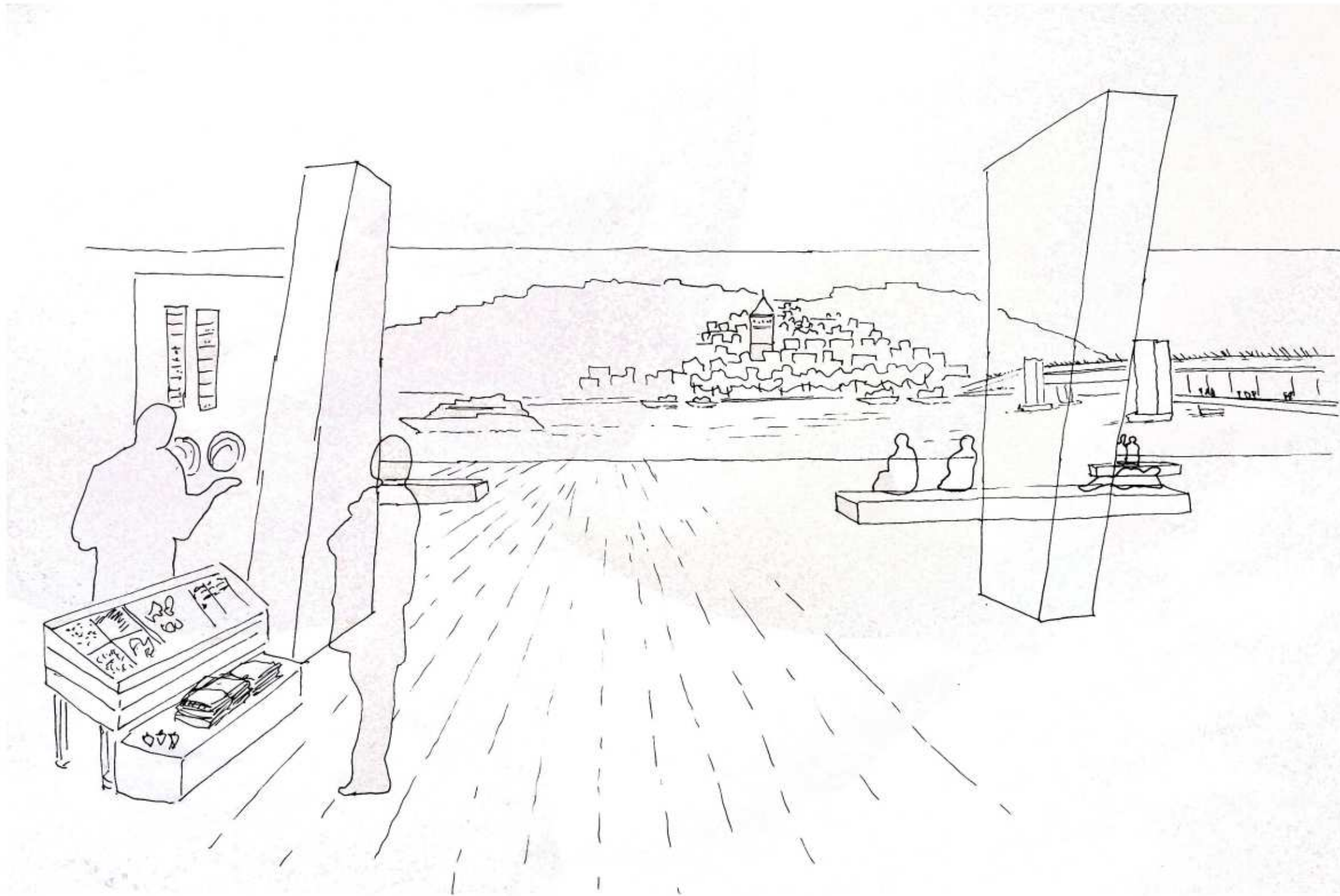
second area_ perception of people
bazaar

third area_ perception of the culture
pavilions
meeting points
green areas

first area



second area



third area

