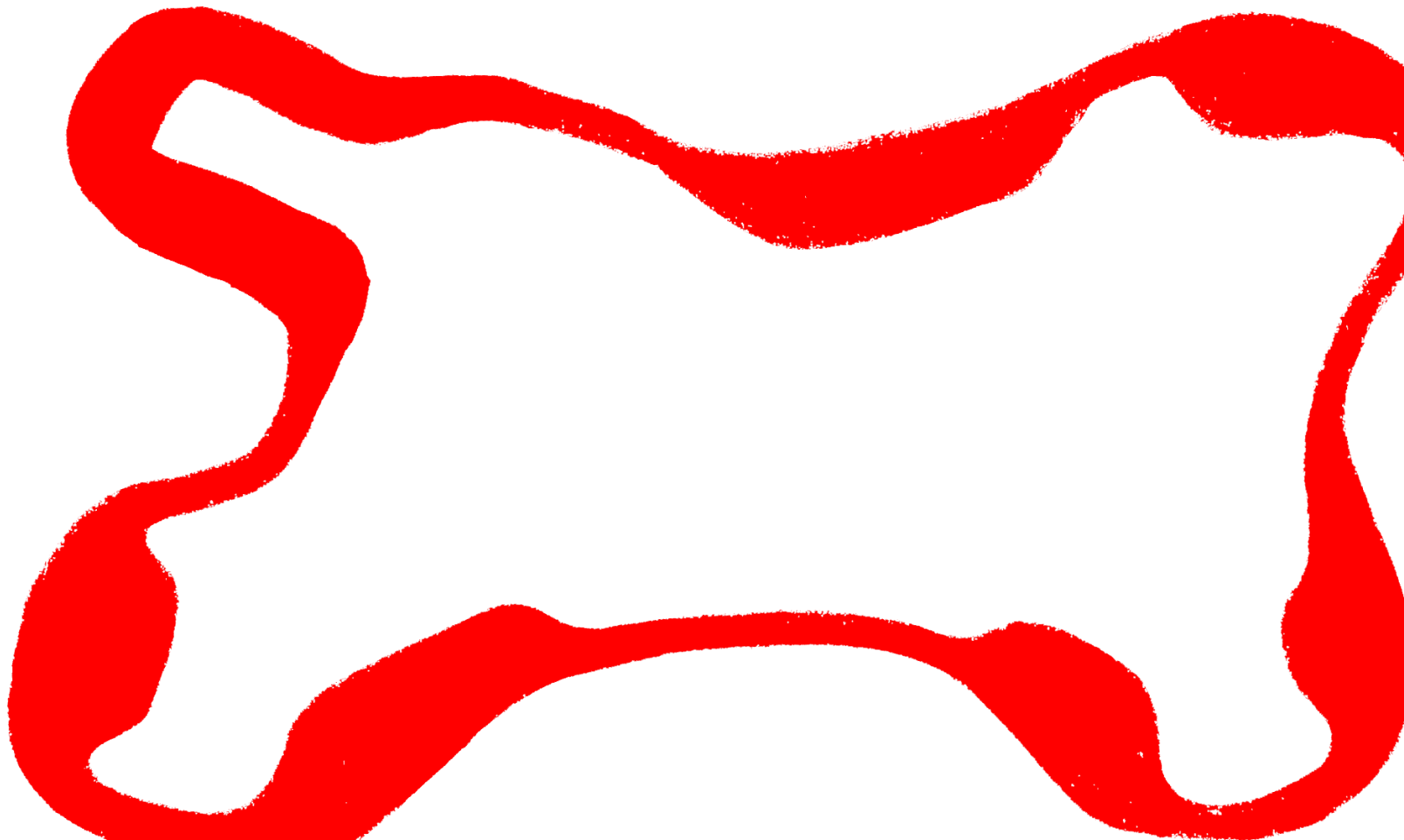


FLOATING



ANALYSIS

OVERLAPPING OF LAYERS



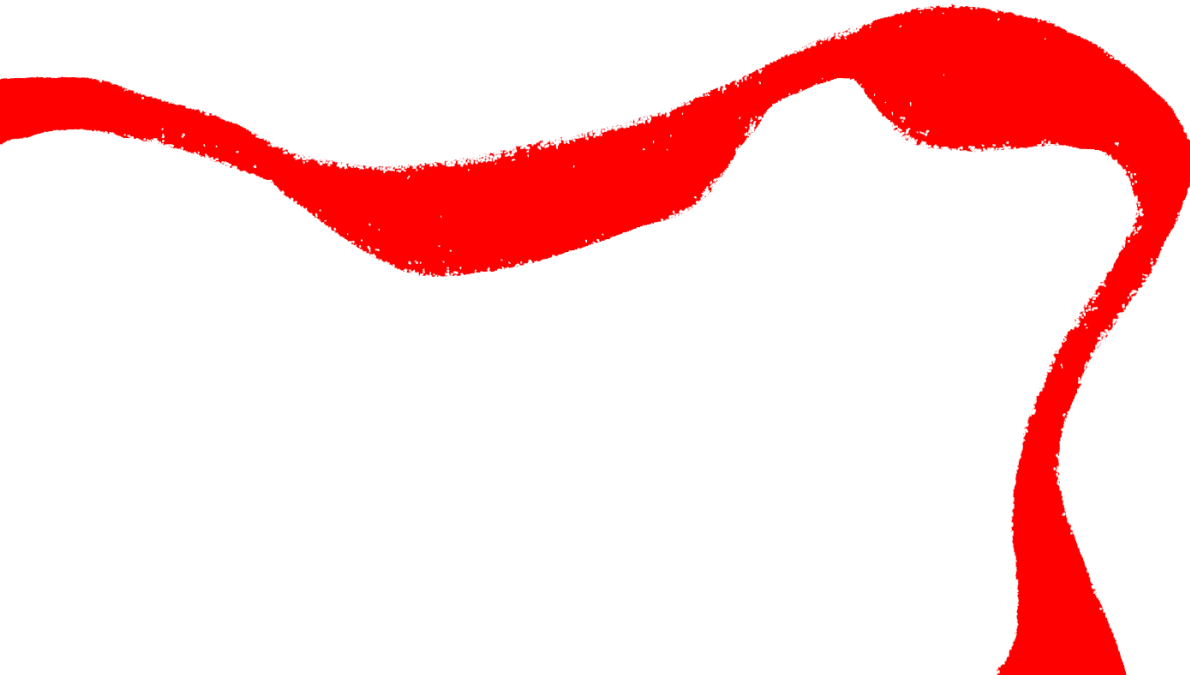
PHYSICAL LAYER



MOVEMENT/STILLNESS

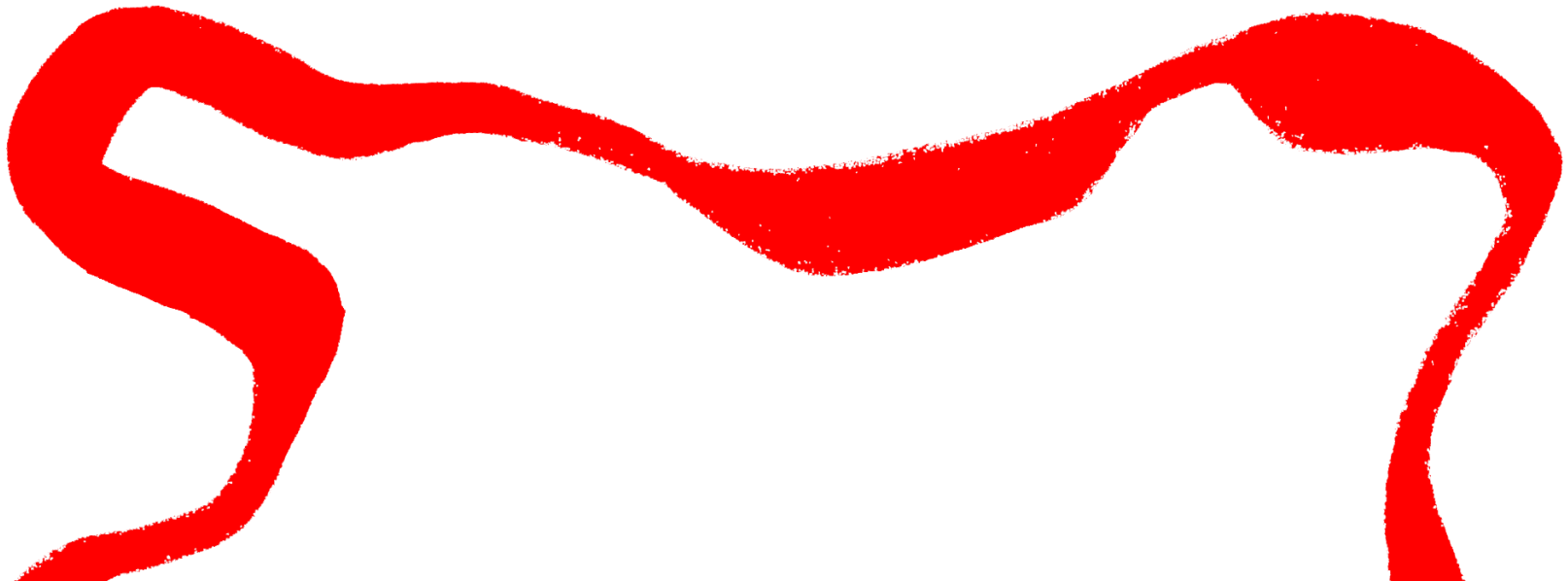


SENSE



ANALYSIS

PUBLIC SPACE — SOMETHING LEFT AMONG THE LAYERS



CONCEPT

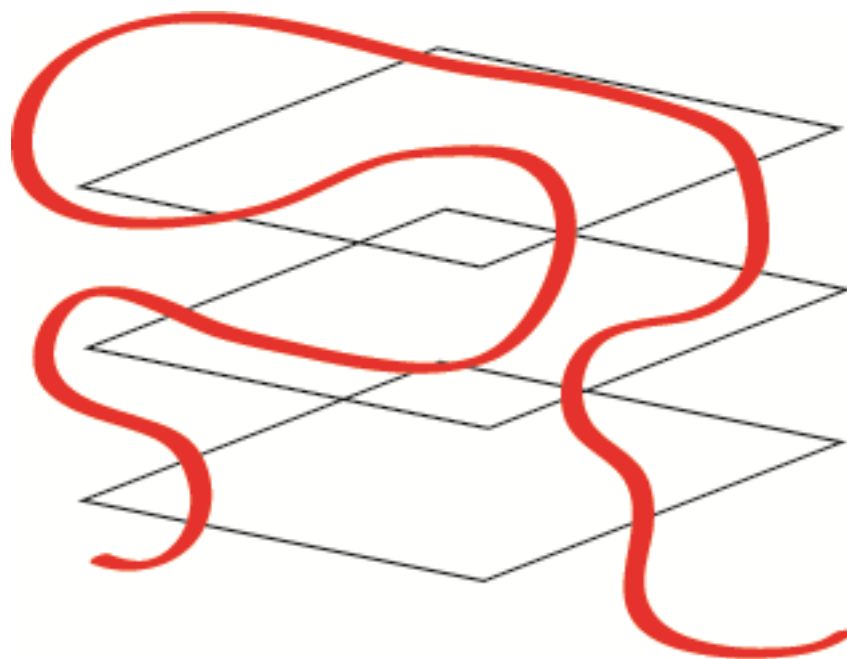
PUBLIC SPACE — FROM SOMETHING **LEFT** AMONG THE
LAYERS TO SOMETHING **ELSE**

HOW?

THROUGH **A NEW LAYER**



CONCEPT



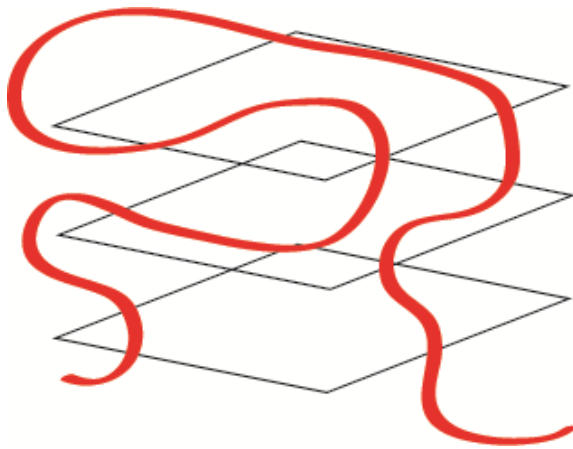
— PHYSICAL LAYER

— MOVEMENT/STILLNESS

— SENSE



CONCEPT



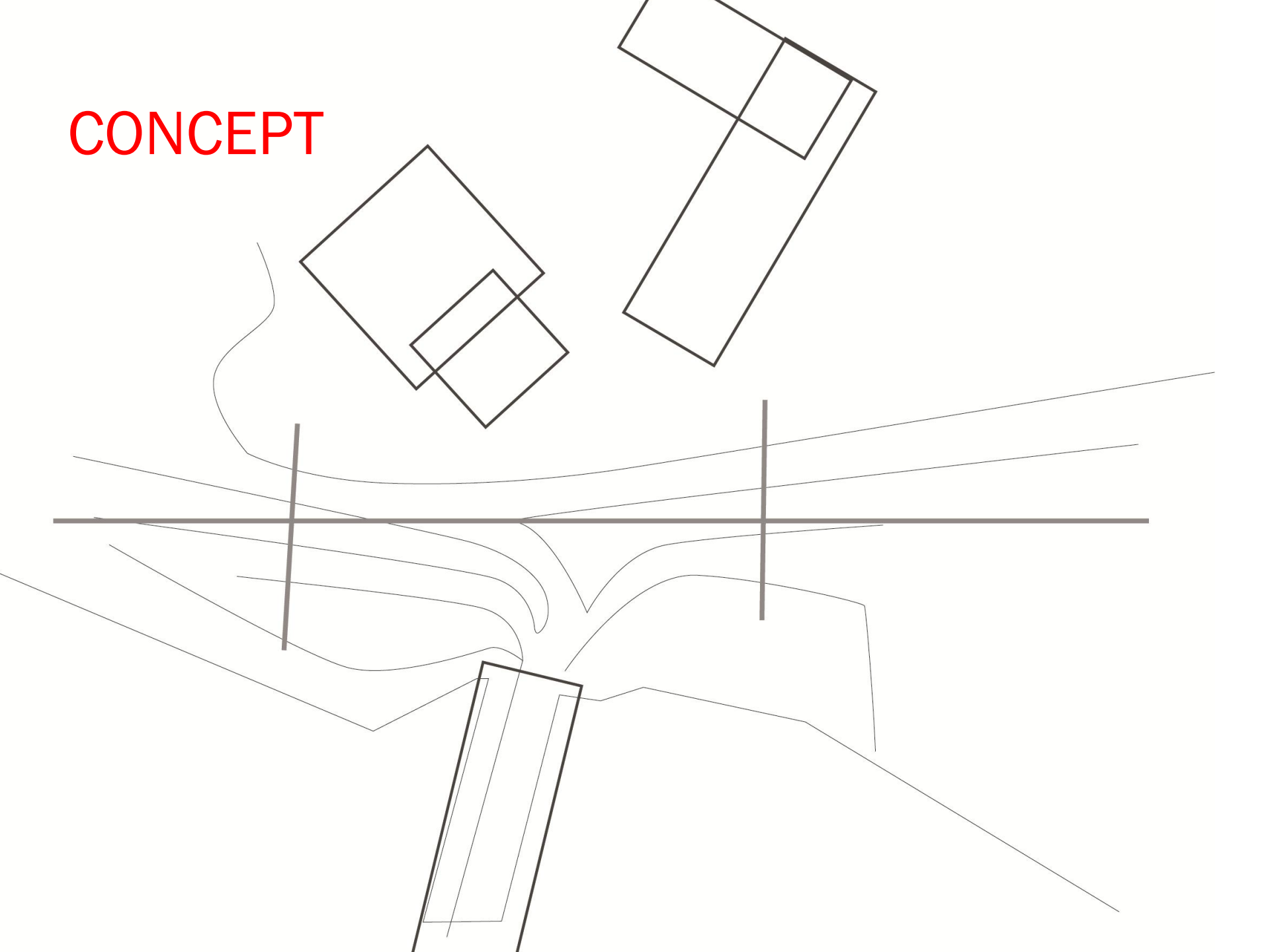
NEW LAYER THAT **LINKS** THE OTHERS
IN A **REVERSIBLE** WAY
CHARACTERIZING THE SPACE



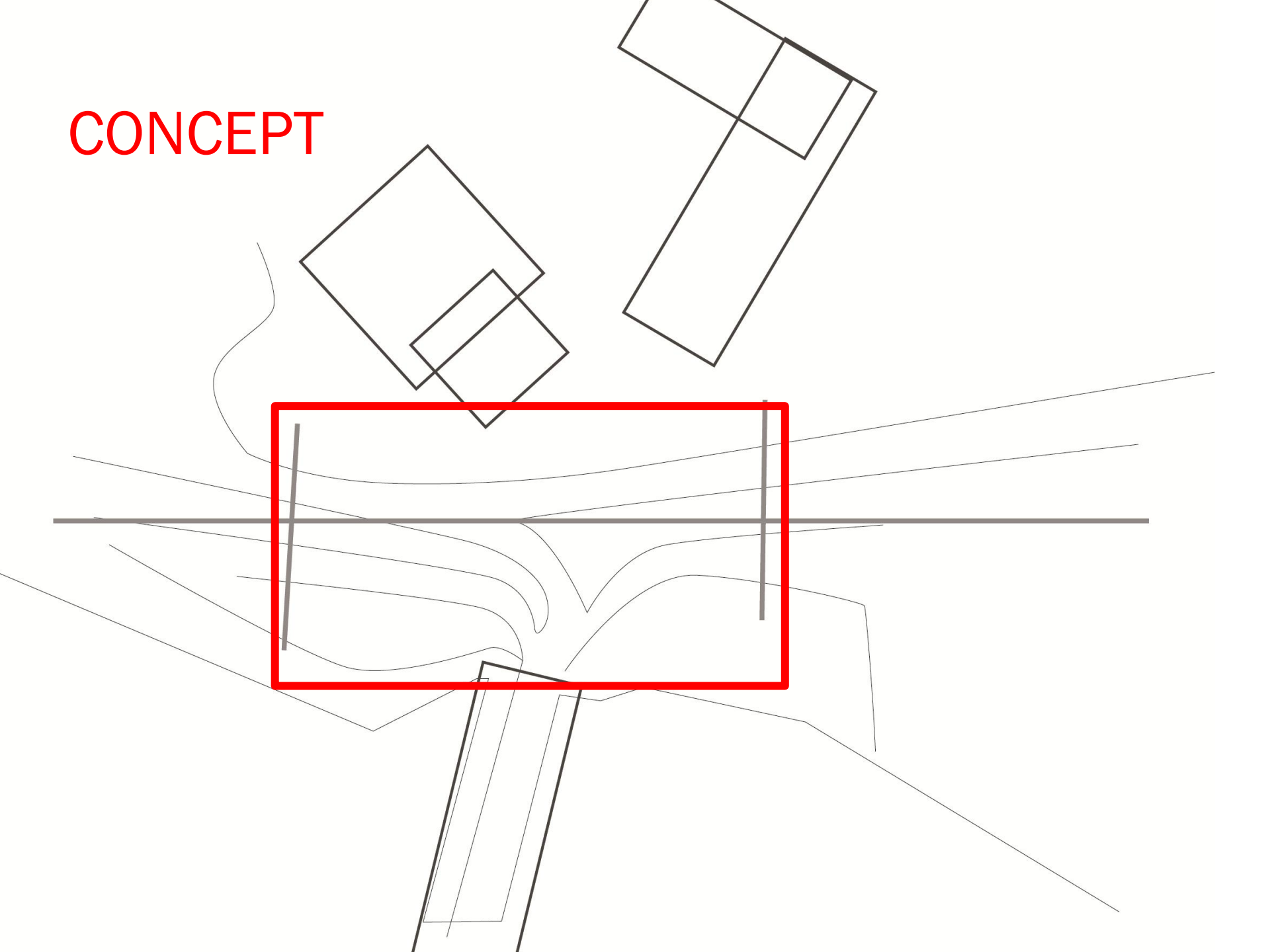
FLOATING

The project aims to reconnect the two main parts of the Halic region (the Galata bridge, the area around Yeni Cami, Misir Carsisi and the waterfront) which at the moment appear confused and completely separated, through a reversible micro-transformation. The overlapping of layers showed by the analysis was the starting point for the creation of a new one to connect them all in a new scenery, giving some solutions to the main problems of the public spaces.

CONCEPT



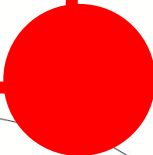
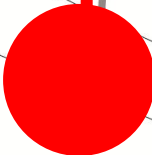
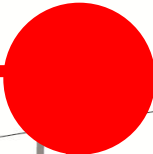
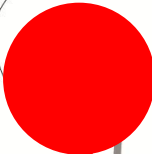
CONCEPT



CONCEPT

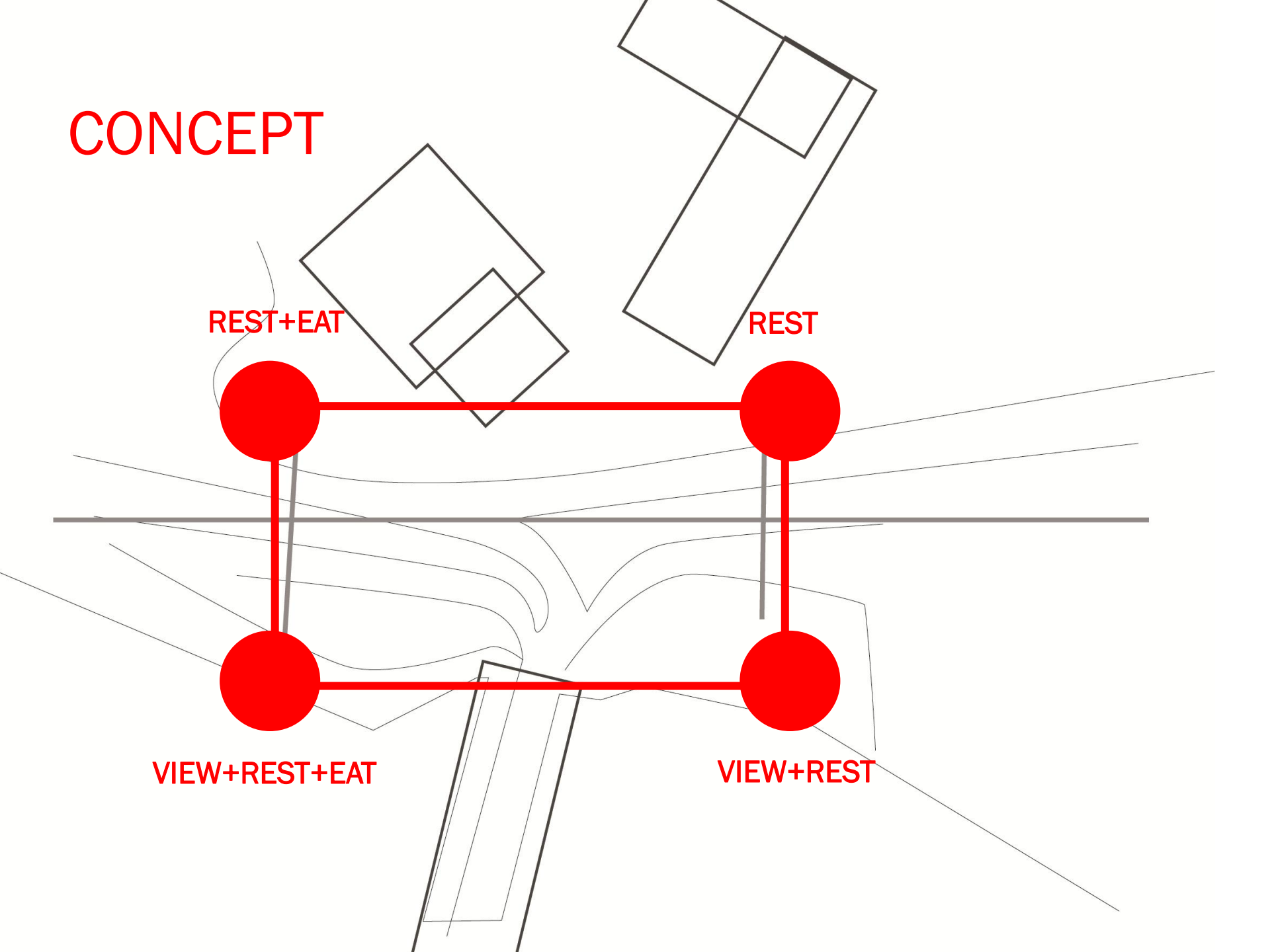
REST+EAT

REST

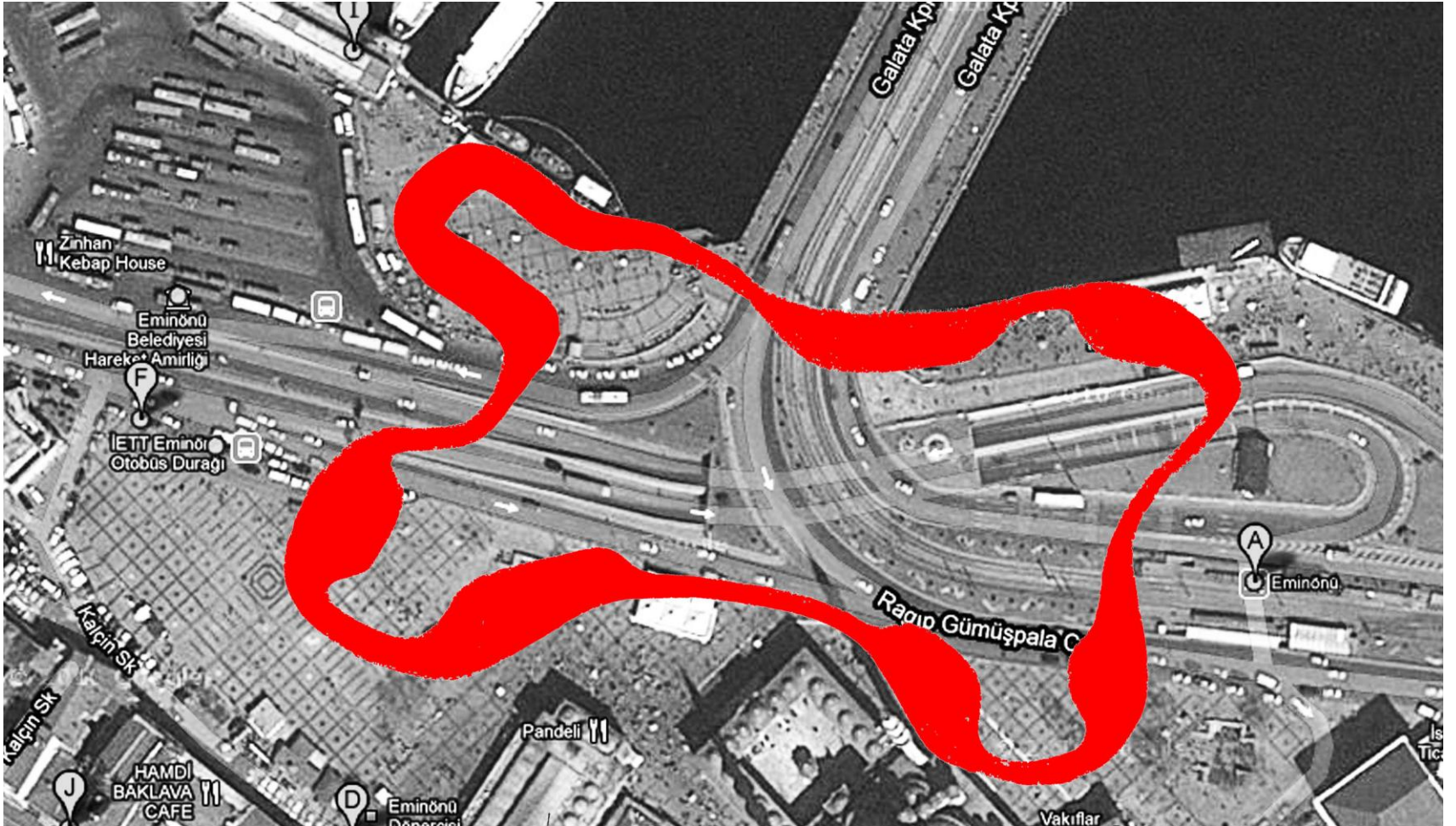


VIEW+REST+EAT

VIEW+REST

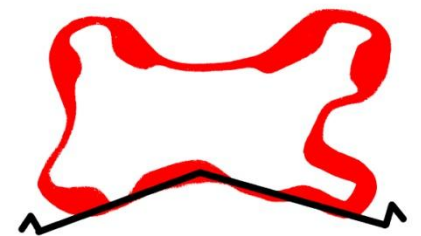
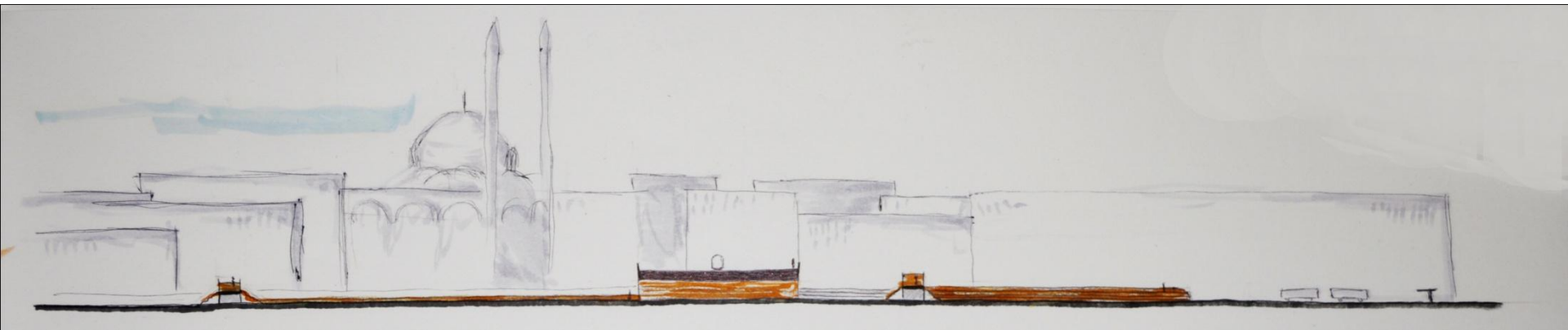


PLAN

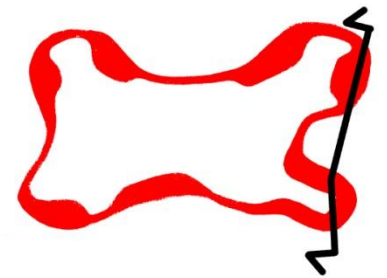
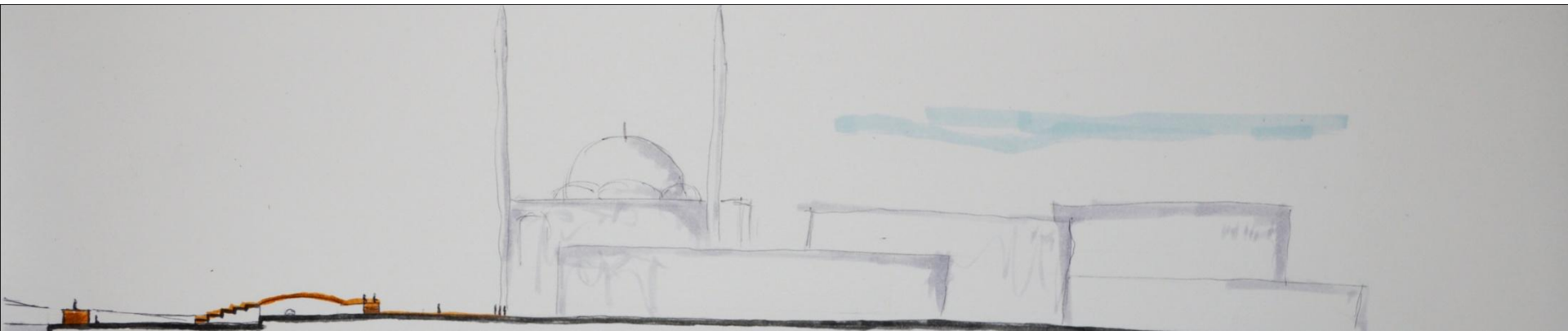




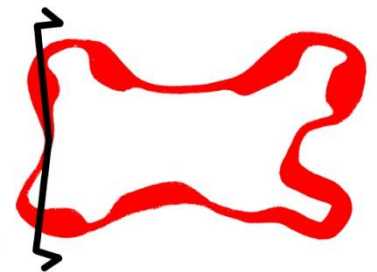
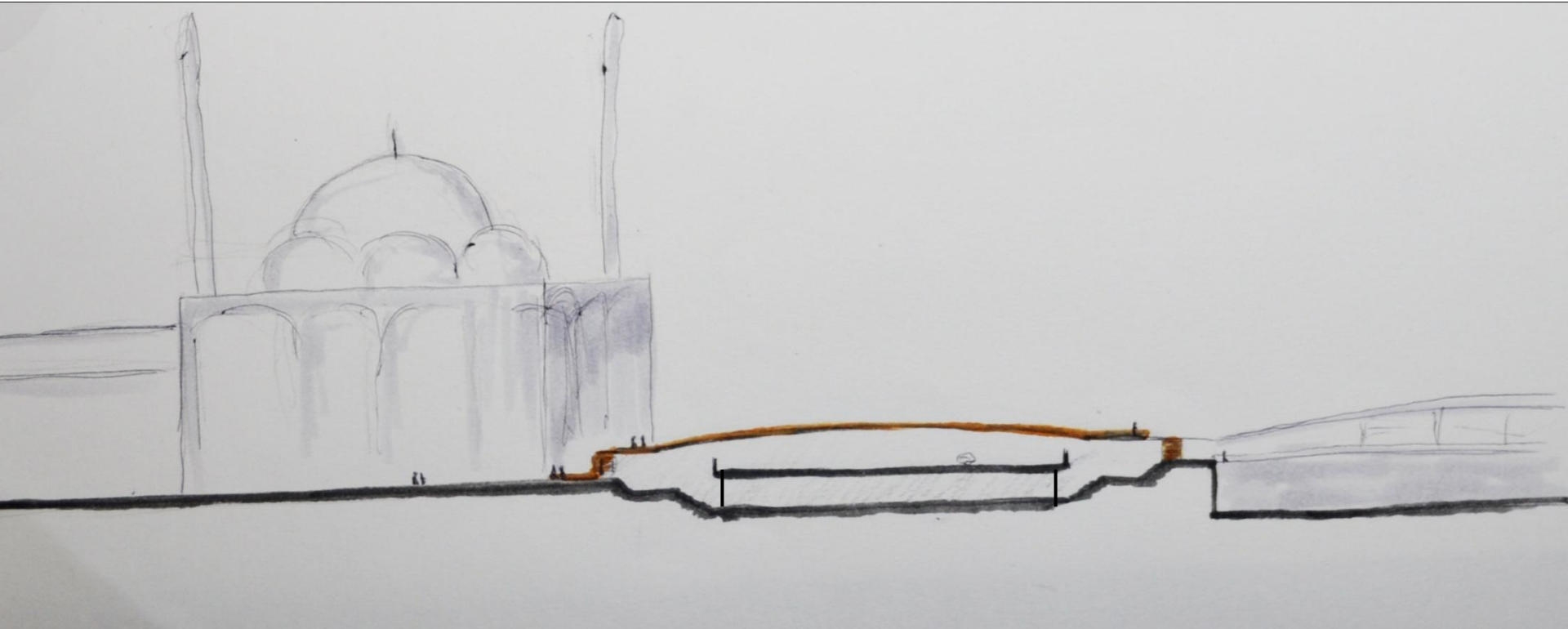
SECTION 1



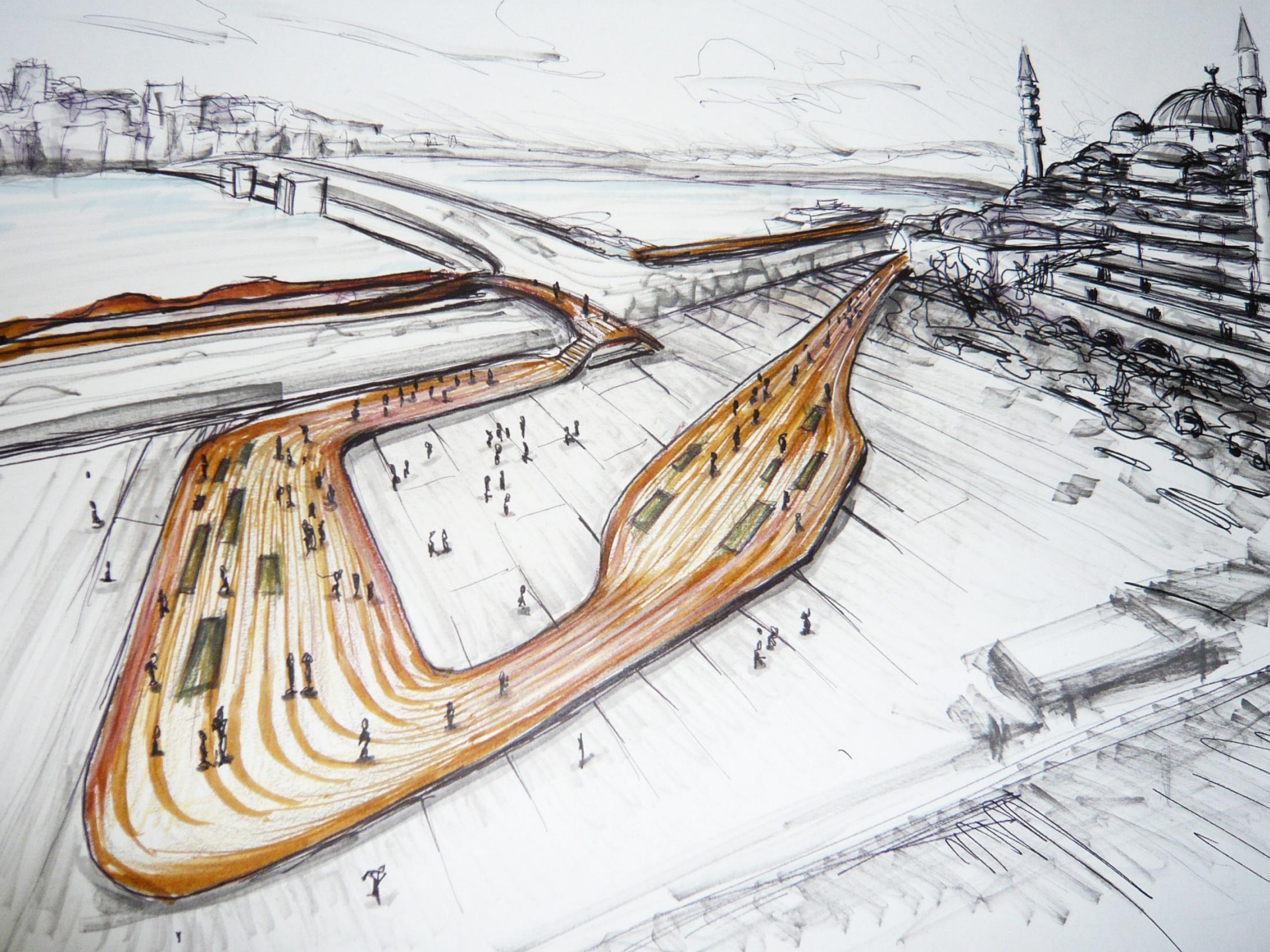
SECTION 2

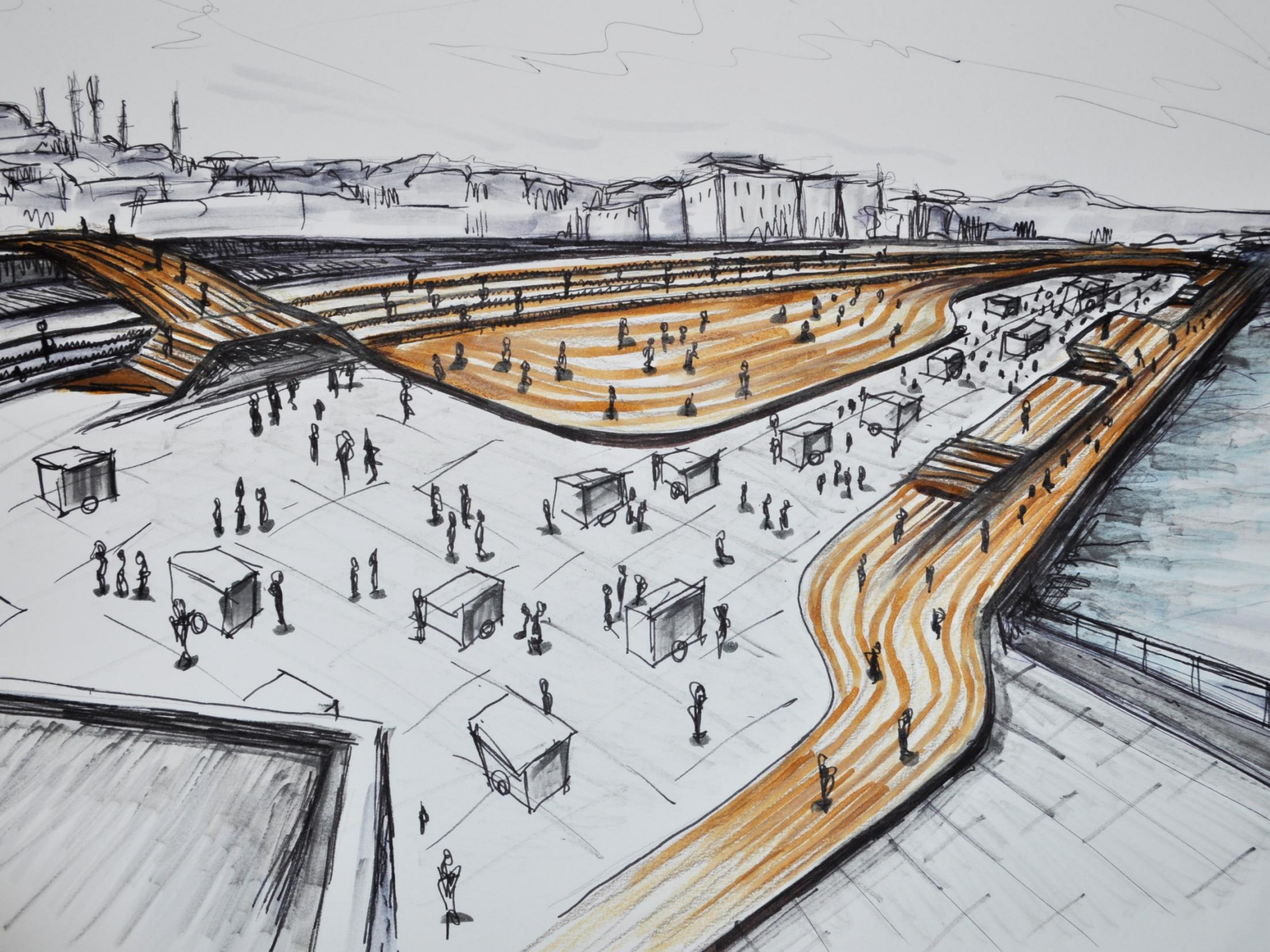


SECTION 3



THE NEW PUBLIC LAYER





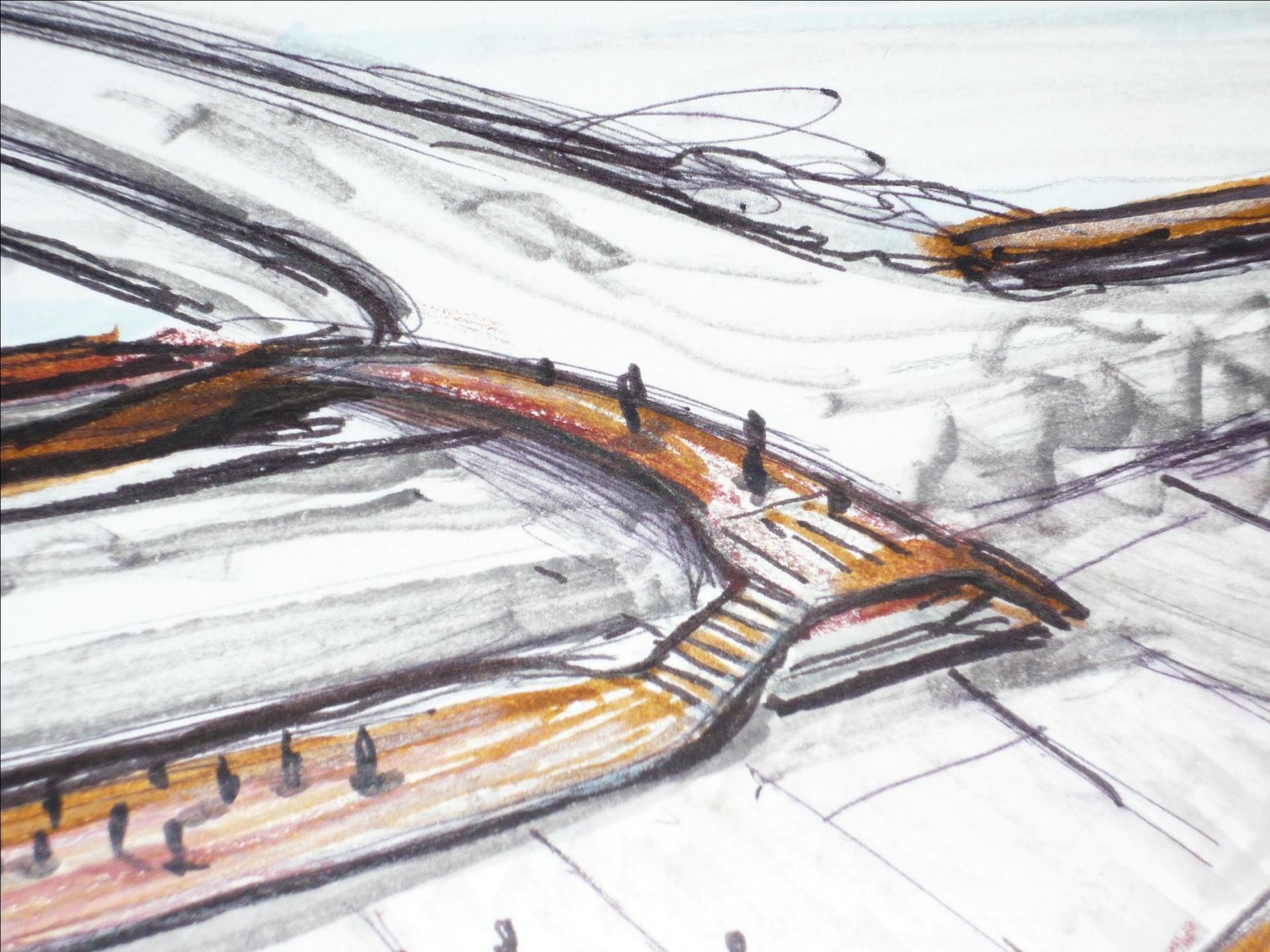
HOW CAN I SEE GALATA BRIDGE?

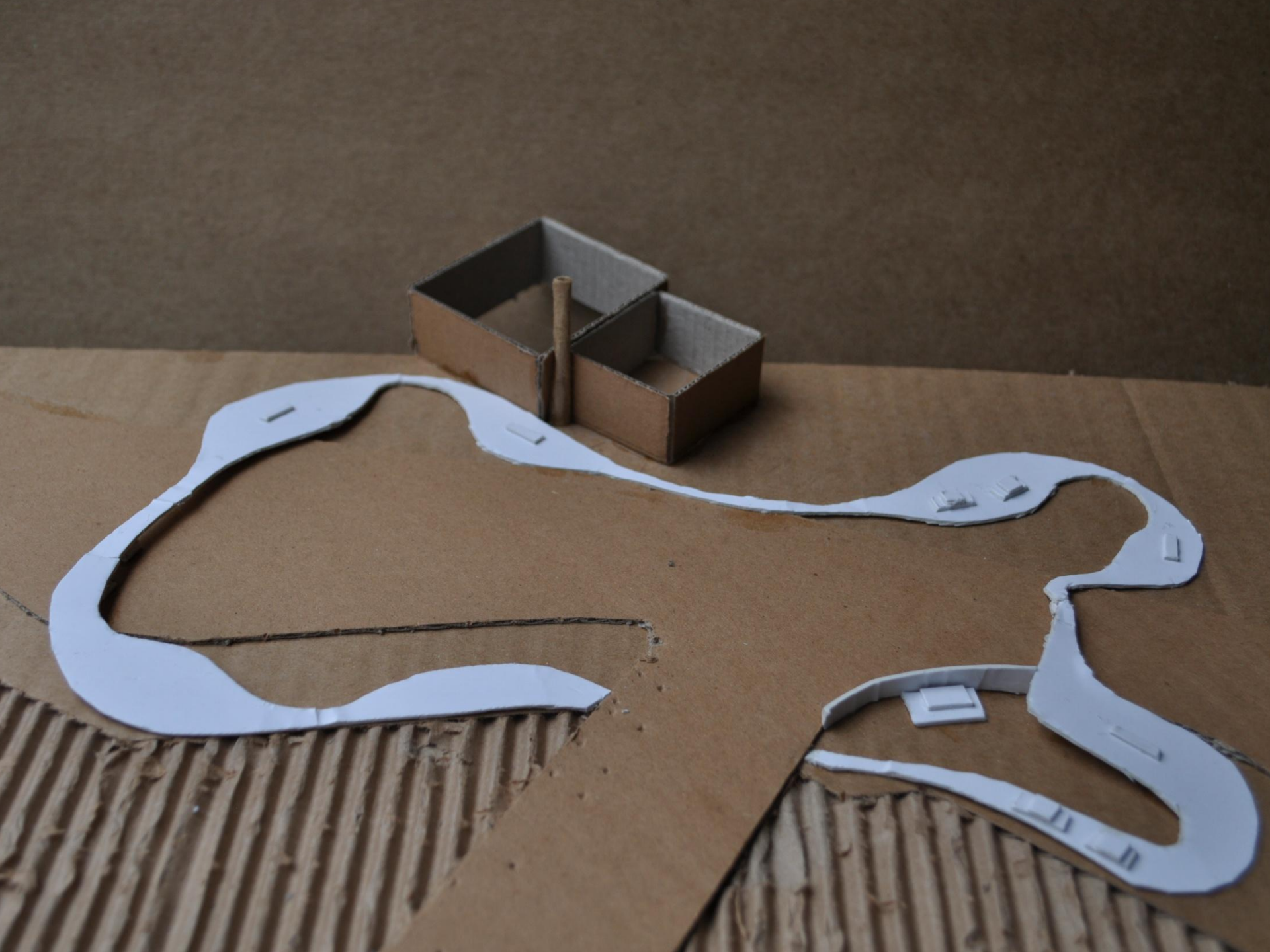



WHERE DO I SIT?



DO I HAVE TO BE BLINDED BY THE SUN?







Francesca Cattabiani
Caterina Fini
Hasan Umut Kütküt
Taybuğa Aybars Mamali
Federica Ravazzi
Giulia Rossi
Cansu Sezer
Clio Zancanella